Opening:

Complete your flee map

What happened just before the main event?

Main Event brainstormed w/MQ’s “What Really Happened”

What happened just after the main event?

Already done on separate sheets of paper

Add details to your after box

Closing:
Write your opening:

• Your opening paragraph should include **three** things:

  1) **Grabber**- use your sensory tree map
     - **Sound effect** – “Screech!” screamed the tires from the blue Mustang as it slammed to a stop at the curb of our park.
     - **Character thoughts** – We picked-up ‘THEIR’ girls, Socs girls, and they were here to make us pay.
     - **Character actions** – Stumbling towards us with a definite purpose, I shot my eyes to “The Rings” and knew trouble was ahead.
     - **Dialogue** – “Even if we run, Johnny, there’s five of ‘em and only two of us,” Pony sulked, “they’d catch us before . . .” I checked my pocket, “I’ve got my blade, Pony. This park is our territory. Always has been, always will be.”
     - **Describe the setting** – Howling winds and a whining stray dog nestled against the rusty playset were interrupted by five leather jackets and too much cologne.

  • Character description, Statement, Question

2) **Background information:** reader needs to understand why Johnny fears Bob and explain why the Socs are coming after Johnny and Ponyboy

3) **Hint of what is to come** – don’t be a spoiler!
We picked-up ‘THEIR’ girls, Soc girls, and they were here to make us pay.

Before today, I thought we would be able to ride out the hatred between our classes. That was before an intoxicated Bob and his gang decided they wanted to jump us. Just four months ago, I was left lifeless after Bob’s rings ripped and tore through me. I promised to kill the next person who jumped me; I haven’t forgotten. It won’t be Pony, and it won’t be me on the ground tonight.
“Bub bub bub bub bub bub,” the rumble of the blue Mustang reverberated through the desolate park, now absent from laughing children and star-crossed lovers. Being in our neighborhood this time of night could mean only one thing: they were looking for Pony and I. We would surely pay for being with “their” girls tonight. Four months ago they had had their way with me. This time, I refused to be their victim . . .
The rumble of the blue Mustang reverberated through the desolate park, now absent from laughing children and star-crossed lovers. Being in our neighborhood this time of night could mean only one thing: they were looking for Pony and I. We would surely pay for being with “their” girls tonight. Four months ago they had had their way with me. This time, I refused to be their victim . . .
1. Block out your MQ’s into 3 distinct colors. 
One for each part of the main event

- **Ponyboy drowning**
- **Decision time**
- **Stabbing**

2. Organize your MQ’s into a narrative.
   sequentially

- **Drowning** #1, #2, #3, #4, and so forth...
- **Decision time** #1, #2, #3, #4, and so forth...
- **Stabbing** #1, #2, #3, #4, and so forth...

Find a smooth rhythm/flow.
Leave out what you no longer like. ~it’s okay~
Fix language as you go.
~cross out telling~ make it showing~
Ask yourself is it still necessary?
Duplicate/already said?