Control is like a dog on a short leash because, like the person who holds the leash, it has the power to determine one’s course, the power to limit one’s possibilities, and the power to inflict consequences. This idea is not unlike Kurt Vonnegut’s short story, “Harrison Bergeron” or Margaret Peterson Haddix’s novel, Among the Hidden because the leaders of both sought control of their people through the laws and subsequent punishments imposed. Both pieces of literature can serve as a warning of what an all too powerful government can become when control becomes its sole function and motivation.
Writing an Opening.

- Hook your reader – Try the literary device. Use the simile you created on your grid.
- Bridge/Address your prompt – transition from your simile to the prompt: Similarly, likewise, in the same way
- Introduce the work you are analyzing – Kurt Vonnegut’s short story “Harrison Bergeron” and Margaret Peterson Haddix’s novel Among the Hidden
- Preview what is to come in a thesis statement – What is the focus for your paper? Use your partial multi-flow map.

_ This idea is not unlike/Similarly, [big idea] reveals itself in Kurt Vonnegut’s short story, “Harrison Bergeron” or Margaret Peterson Haddix’s novel, Among the Hidden because ____________________________ ____________________________ ____________________________ ____________________________

Both pieces of literature can serve as a warning of what an all too powerful government can become when ____________.