The Sounds of Silence
Simon and Garfunkel
Response to Literature

• Discuss the most important images/ideas from “The Sounds of Silence.” Using textual evidence explain how these images affected you. Use examples from society today to support your ideas.

– What big idea/s (message) does this song address? What does the author want you to “get”? 
Clearly represents the most important image/s in “The Sounds of Silence.”

Which idea is the most global?

Reasons why?
Examples from society?

because . . .
Write your introduction. Let’s keep it simple:

**Nutshell summary statement** - 
Name the author, piece of literature, and what the story is about

Simon and Garfunkel’s song “The Sounds of Silence”/written in 1964

**Thesis statement** - 
(How do your three main images/ideas relate to the biggest idea of the song? What are you going to write about?)

This type of introduction is concise: 1-2 sentences

**EXAMPLE sentence starter:** Though written in 1964, Simon and Garfunkel’s song, “The Sounds of Silence” is about/ tells/ promotes/ teaches/ reflects attitudes still held today . . . The lyrics reflect ...
Though written in 1964, Simon and Garfunkel’s song, “The Sounds of Silence” is a social commentary on the society we live in today. The lyrics are a reflection of their attitude towards a society’s indifference towards others.

Though written in 1964, Simon and Garfunkel’s song, “The Sounds of Silence” reflects attitudes still held today. The lyrics remind each of us that even in 2017 our ‘progress’ is only a facade.

Though written in 1964, Simon and Garfunkel’s song, “The Sounds of Silence” resonates a message to those in the millennium. Our ‘progress’ as some may call it, has done nothing more than breed silence within us.

Though written in 1964, Simon and Garfunkel’s song, “The Sounds of Silence” is as relevant today as it was then. The lyrics reflect our habits of remaining silent while destroying ourselves and others; consequently, society falls as well.

Though written during a turbulent time in the United States (1964), Simon and Garfunkel’s song, “The Sounds of Silence” shows how little we have progressed as a country and how quite possibly our man-made possessions have caused a regressions of sorts. The lyrics remind us that even in 2017, we neglect living by remaining silently affixed: destruction from within.