Clearly represents the most important image/s in “The Sounds of Silence.”

because ...

Reasons why?
Consequences of. Outcomes.
Effects me how?
Effects society today?
Specific examples.
“Ten thousand people... Bowed and prayed to the neon god they made” (Simon 16,29-30).

“But my words like silent raindrops fell And echoed in the wells of silence” (Simon 26-28).

“Talking w/o speaking, etc... Silence like a cancer grows” (Simon 18-20, 23).

Clearly represents the most important images in “The Sounds of Silence”

Which idea is the most global? How do you know/pick one?
Quality Reasons

Global in Nature

Good Examples
Michael Jordan is athletic.
Mother Teresa is generous.
The movie is entertaining.

Poor Examples
Michael Jordan can slam dunk a basketball.
Mother Teresa gives money to the poor. The characters in the movie crack a lot of jokes.

Distinctly Different

Good Examples
My mother is talented and supportive.
Mother Teresa is generous and self-sacrificing.

Poor Examples
My mother is helpful and supportive.
Mother Teresa is generous and donates what she has to the poor.
“Ten thousand people... Bowed and prayed to the neon god they made” (Simon 16,29-30).

“But my words like silent raindrops fell And echoed in the wells of silence” (Simon 26-28).

“Talking w/o speaking, etc... Silence like a cancer grows” (Simon 18-20, 23).

Clearly represents the most important images in “The Sounds of Silence”


because . . .

Your turn-

Which idea is the most global?

10,000+ bowing/worshiping their idols

Silent raindrops falling and echoing into wells

Destructive silence grows
Write your introduction. Let’s keep it simple:

Nutshell summary statement with a TAG-
Name the author, piece of literature, and what the story is about
Simon and Garfunkel’s song, “The Sounds of Silence”/written in 1964
Thesis statement -
(How do your three main images/global ideas relate to the biggest idea of the song? What are you going to write about?)

This type of introduction is concise: 1-2 sentences

EXAMPLE sentence starter:

Though written in 1964, Simon and Garfunkel’s song, “The Sounds of Silence” is about/ tells/ promotes/ teaches/ reflects. . .

YOU NEED TO *insert your big idea from c/e map.*
This becomes your thesis statement!

Clearly represents the most important images in “The Sounds of Silence”

Which idea is the most global?
You will start with the global idea and introduce the other lines (possibly) within your elaboration.
Though written in 1964, Simon and Garfunkel’s song, “The Sounds of Silence” is a social commentary on the society we live in today. The lyrics are a reflection of their attitude towards a society’s indifference towards others. YOU NEED TO *insert your big idea from c/e map.

Though written in 1964, Simon and Garfunkel’s song, “The Sounds of Silence” reflects attitudes still held today. The lyrics remind each of us that even in 2018 our ‘progress’ is only a façade. YOU NEED TO *insert your big idea from c/e map.

Though written in 1964, Simon and Garfunkel’s song, “The Sounds of Silence” resonates a message to those in the millennium. Our ‘progress’ as some may call it, has done nothing more than breed silence within us. YOU NEED TO *insert your big idea from c/e map.

Though written in 1964, Simon and Garfunkel’s song, “The Sounds of Silence” is as relevant today as it was then. The lyrics reflect our habits of remaining silent while destroying ourselves and others; consequently, society falls as well. YOU NEED TO *insert your big idea from c/e map.

Though written during a turbulent time in the United States (1964), Simon and Garfunkel’s song, “The Sounds of Silence” shows how little we have progressed as a country and how quite possibly our man-made possessions have caused a regressions of sorts. The lyrics remind us that even in 2018, we neglect living by remaining silently affixed: destruction from within. YOU NEED TO *insert your big idea from c/e map.
Intro-rough: Though written during a turbulent time in the United States (1964), Simon and Garfunkel’s song, “The Sounds of Silence” shows how little we have progressed as a country and how quite possibly our man-made possessions have caused a regression of sorts. The lyrics remind us that even in 2018, we neglect living by remaining silently affixed: destruction from within. Clearly then, the neon god that Simon and Garfunkel speak of represents the most important image in the song.