Intro-rough: Though written during a turbulent time in the United States (1964), Simon and Garfunkel’s song, “The Sounds of Silence” shows how little we have progressed as a country and how quite possibly our man-made possessions have caused a regressions of sorts. The lyrics remind us that even in 2017, we neglect living by remaining silently affixed: destruction from within. Clearly then, the neon god that Simon and Garfunkel speak of represents the most important image in the song.

Textual evidence from song

Explanation of evidence (made me think, feel, imagine)

Personal Example/Relates to society today

because . . .

How does the quote relate to your idea? This is important because . . . ?

Example and how it relates to image/“SOS”

Example and how it relates to image/“SOS”

“........” (#’s).

PLEASE, DO NOT USE COMPLETE SENTENCES

Closing Paragraph:
Time to think-aloud. . .

Notice the words/phrases that you automatically insert when you “talk it off the map.” Add these ideas to your map.
Intro-rough: Though written during a turbulent time in the United States (1964), Simon and Garfunkel’s song, “The Sounds of Silence” shows how little we have progressed as a country and how quite possibly our man-made possessions have caused a regression of sorts. The lyrics remind us that even in 2017, we neglect living by remaining silently affixed: destruction from within. Clearly then, the neon god that Simon and Garfunkel speak of represents the most important image in the song.

Textual evidence from song:

“the people with the neon gods
bowed and prayed to the neon gods they made” (Simon 29-30)

Explanation of evidence (made me think, feel, imagine):

Obeying & Worshipping false idols represents the ugly truth

because . . .

Obeying & Worshipping false idols

C- Cite

Personal Example/Relates to society today

E - Explain the importance

I-introduce

Let your reader know you are giving a different example. Transition into your idea and throughout it.