Organize for Writing:

- Save your **BEST** reason/strongest reason for last

1. Sophisticated emotions
2. Awareness
Expository writing

Analyze Prompt → Prewriting → Determine quality reasons → Elaboration maps → Write an opening

- global
- distinctly different

Orally rehearse/ add transitions → Write rough → Write closing

- So what?
- So why?

- hook
- bridge
- TAG
- thesis
Writing an Opening. . .

- Hook your reader
- Bridge to your prompt: relate your hook to your topic – Charlie Gordon, a 37 year old man with an IQ of 68, who had the first operation to triple his intelligence
- Introduce the work you are analyzing (TAG): Daniel Keyes' short story, “Flowers for Algernon”
- Preview what is to come in a thesis statement – Charlie should/should not have had the operation because. . .
Types of Expository to Explain Why Openings

• Rhetorical Question –
  • Can you imagine going through each day without being able to read any of the words around you?

• Present a Startling Fact –
  • Even though we spend billions of dollars each year on special programs in our schools, we still have students who do not know how to read.

• Quote a Respected Source – (Brainyquote.com/goodreads.com)
  • Although her books were written in Braille, Helen Keller said that when she learned to read, the whole world was opened up to her.
  • Pablo Picasso once stated that “every act of creation is first an act of destruction.”
Types of Expository to Explain Why Openings

• Use a Literary Device (simile/metaphor) –
  • Reading is the pathway to worlds beyond our own.

• Make a General Statement –
  • It is nearly impossible to go through a day in life without the need to use your reading skills.

• Pose a Challenging Question –
  • Would you be willing to devote some of your time to teaching an adult to read?
Hook examples for “Flowers for Algernon”:

“No pig ever had truer friends, and [Wilbur] realized that friendship is one of the most satisfying things in the world.” – E. B. White from *Charlotte’s Web*

Eager. Determined. Motivated. These three words describe . . .

The power of knowledge is a dangerous thing.

“It’s not what they take away from you that counts. It’s what you do with what you have left. Never give up and never give in.” – Hubert H. Humphrey

“Ambition, the desire of shining and outshining, was the beginning of sin in this world.” – Thomas Carlyle

“All appears to change when we change” – Henri Amiel

“Even a feeble-minded man wants to be like other men,” writes Charlie Gordon in . . .

“How strange it is that people of honest feelings and sensibility, who would not take advantage of a man born without arms or legs or eyes—how such people think nothing of abusing a man born with low intelligence” (Keyes, 299).
Victor Hugo once stated, “What a grand thing, to be loved! What a grander thing still, to love!” Can you imagine never having the intellectual capacity to experience mature, adult love? Such was the case for Charlie Gordon, the main character in Daniel Keyes’ short story, “Flowers for Algernon.” Charlie, a 37 year old man with an IQ of 68 became the first human to have an operation that would triple his intelligence. The operation opened up a new world for Charlie, one that allowed him to experience all that he had been missing, some good and some bad – knowledge, truth, isolation, and yes, even love. Because Charlie was able to experience more emotion than he ever would have with an IQ of 68, he was absolutely correct in making the choice to have the surgery.
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