State specifically or imply why the event was memorable. It should tell readers what happened to the writer either emotionally or cognitively as a result of the experience.

- **Circular:** doesn’t work here, unless you want to show the change that has occurred.

- **Poignant:** evoke emotions through something the character learned or felt. They touch the heart and sometimes even bring tears.

- **a Message:** teach a lesson or have a big idea. They usually relate to the human experience and what our experiences can teach us about life.

- **Surprise:** differ from what readers might have expected.
Relief and a sense of power swelled within my chest. A sudden calmness washed over my being. I had done this; I had killed Bob Sheldon. He, nor anyone else for that matter, would ever hurt me again. I was no longer the victim. Tonight -- I was the victor. My life, and perhaps Pony’s, would be forever changed, but I was okay with that. I had finally taken control. No one, including the gang, would ever have to care for me again.

“I didn’t think you had it in you Johnny, but you did,” managed Bob as he drew his final breaths. “I had it coming. Chasing you down like a stray, undeserving dog.” With Bob’s final words, I was calm and had accepted my victory over his continual greed for power. Bob took this social war to an extreme and I accepted that I took his life. But above all, I kept Pony alive and gained my life back. I single-handedly can’t change our circumstances- these social divisions are what they are. The Social’s and the Greasers will rumble; stereotyping dictates this, but I have certainly left my fingerprints in the books that Johnny Cade has been kicked for the last time.